

# Seattle Arts Commission

305 Harrison Seattle, WA 98109 (206)625-4223

Karen Gates, Executive Secretary

City of Seattle: Charles Royer, Mayor

September 27, 1979

## Commissioners

Mark B. Levine  
Chairperson  
Lorna Richards  
Vice-Chairperson  
Bob Camuso  
Michele Durkson Clise  
Anne Gerber  
Mea Hartman  
Anne G. Hauberg  
Norman Hoagy  
Peter LeSourd  
Joyce Moty  
Lawney Reyes  
Jerome Sanford  
Norie Sato  
Virginia Warlick  
Judith A. Whetzel

## Former

## Commissioners

M. J. Alhadeff  
Ellsworth C. Alvord, Jr.  
Julie Anderson  
Mrs. Frederic J. Blanchett  
Richard Blessing  
Mrs. John Bowen  
Dr. Stanley Chapple  
Irving M. Clark Jr.  
Anne Focke  
Donald I. Foster  
Solomon Katz  
Martha Kingsbury  
Christopher Kirk  
H. Dewayne Kreager  
Tommer Peterson  
Mrs. K.A. Sanwick, Jr.  
Paul E.S. Schell  
Floyd Standifer, Jr.  
Samuel N. Stroum  
Bernie Whitebear  
Mrs. Bagley Wright  
Howard S. Wright

Ms. Kathy Gauss  
Photography Survey Program  
Visual Arts Program  
National Endowment for the Arts  
Washington, D.C. 20506

Dear Kathy:

Enclosed is a copy of our application for a 1980 Photography Survey grant submitted to the NEA Grants Office. Our selection panel will be meeting either November 19 or 20. I will send you the names of the selected photographers immediately thereafter.

One question came up concerning the statement, "photographs ... should be archivally preserved in an appropriate regional institution." As you know, through the 1% for Art Program we have developed an extensive collection of artwork which is exhibited in a variety of public spaces in Seattle. The photographs from the 1980 project would join those from this year's project as part of our "Portable Works Collection." This collection of small works is on display in public buildings ranging from the City Hall to Opera House. Periodically, works are rotated to different locations. Sites are selected with care for their suitability in showing the work to advantage, safety, and with the intent to reach the widest audience. All storage, transportation and installation is taken care of by a professional art-handling service under archival standards. I would like to assure the panel that although the display sites are somewhat unusual, the greatest care is taken to preserve and protect the artwork while allowing the maximum access to the public.

If I may provide any additional information, please let me know.

Best regards,



Richard Andrews, Project Manager  
Art in Public Places

RA:km

Enclosure



**Organization Grant Application  
National Endowment for the Arts**

Applications must be submitted in triplicate and mailed to the  
Grants Office (Mail stop 500), National Endowment for the Arts,  
Washington, D.C. 20506

**I. Applicant organization  
(name and address with zip)**

Seattle Arts Commission  
305 Harrison Street  
Seattle, WA 98109

**II. Visual Arts Program Category under which support is requested**

Photography Surveys

**III. Period of support requested**

Starting	5	1	80	Ending	4	31	81
	month	day	year		month	day	year

**IV. Summary of project description**

In our 1979 "Photography and the City" project, the Seattle Arts Commission, through the 1% for Art program, commissioned four photographers (Anthony Hernandez, Ford Gilbreath, John Gossage and Thomas Tredway) to document aspects of Seattle's urban environment during a one-month residency. Based on the positive results of this pilot project, the Seattle Arts Commission seeks to undertake a more comprehensive and expanded Photography Survey project for 1980. Five photographers would participate in the project during a residency of up to five weeks. The geographical limits would be increased to include the entire State of Washington. The expanded project will provide an opportunity for a thorough investigation of this region, providing a vastly larger range of social and physical landscapes. Possible sites would include major urban areas, rural agricultural communities, diverse Native American populations, heavily forested areas west of the Cascade Mountains, and a dry, plains environment east of the Cascades.

The character of the region is so complex, no single thematic concern will be assigned to each photographer. The project will provide an opportunity for individual photographers to examine and interact with this unique environment, evolving a specific approach and thematic concern after a period of exploration. Under the broad umbrella of a photography survey of the Northwest lie a number of possibilities, e.g., the examination of the Northwest as a "most livable" urban area, a survey of regional industry (Boeing, timber, hydro-electric power, aluminum manufacturing), the exploration of an urban/agricultural area undergoing rapid growth, or a documentation (see attachment)

**V. Estimated number of persons expected to benefit from this project** 85,000/year (employees and public)

**VI. Summary of estimated costs (recapitulation of budget items in Section IX)**
**A. Direct costs**

	Total costs of project (rounded to nearest ten dollars)
Salaries and wages	\$ 5,050
Fringe benefits	1,010
Supplies and materials	2,000
Travel	14,750
Special	13,250
Other	36,060
Total direct costs	\$ 36,060

**B. Indirect costs**

Total project costs	\$ 36,060
---------------------	-----------

**VII. Total amount requested from the National Endowment for the Arts**

\$ 15,000

**VIII. Organization total fiscal activity**
**A. Expenses**
**Actual most recent fiscal period**

1. \$ 1,324,820

**Estimated for next fiscal period**

2. \$ 1,324,820

**B. Revenues, grants & contributions**

1. \$ 1,324,820

2. \$ 1,324,820

Do not write in this space

Evaluation of prior year(s) projects

1 2 3 4

Pys \$ \_\_\_\_\_ Cps \$ \_\_\_\_\_

Audit report

1 2



Seattle Arts Commission  
305 Harrison St.  
Seattle, WA 98109

Photography Survey  
application

of altered landscapes (Columbia River, industrial parks, Hanford Nuclear Plant).

A selection panel (Carole Kismaric, Managing Editor, Aperture Magazine; Ray Meuse, photographer and President of Seattle Art Museum Photography Council; and Terry Toedtemeier, photographer and co-founder of Blue Sky Gallery, Portland, Oregon) will meet to recommend five photographers for the project. The photographers will be paid a fee of \$2,500 plus all expenses including round-trip airfare, travel, lodging and food within the State as well as film and darkroom expenses during the residency. The minimum residency will be four weeks with an extension to five weeks if desired. Each photographer will submit a minimum of ten archivally matted photographs prior to April 30, 1981. Two copies of each photograph will be required.

The set of photographs to remain in Seattle will be framed and included in our permanent collection of artwork. The work will be shown in selected locations within public buildings in Seattle. Specific sites are carefully chosen for their appropriateness as exhibition areas and to allow the maximum public access to the work. All handling and storage of artwork is handled by a professional curatorial service.

It is our intention to publish the results of the 1980 survey in a high-quality book format. In addition, discussions are underway to explore the possibility of traveling the exhibition to a number of regional art museums.

The Seattle Arts Commission Art in Public Places Program has received the following previous support from the NEA Visual Arts Program:

1979 APP grant (Ronald Bladen sculpture)	\$40,000
1978 APP grant (Lloyd Hamrol sculpture)	\$10,000
1976 APP grant (Michael Heizer sculpture)	\$20,000
1975 APP grant (Tony Smith sculpture)	\$20,000



**IX. Budget breakdown of summary of estimated costs**

### A. Direct costs

### 1. Salaries and wages

Title and/or type of personnel	Number of personnel	Annual or average salary range	% of time devoted to this project	Amount \$
Coordinator	1	20,000	5%	1,000
Project Manager	1	17,000	15%	2,550
Admin. Asst.	1	10,000	15%	1,500
Total salaries and wages				\$ 5,050
Add fringe benefits				\$ 1,010
Total salaries and wages including fringe benefits				\$ 6,060

**2. Supplies and materials (list each major type separately)**

	Amount \$
film and supplies for work in State (5 x \$400)	2,000
<b>Total supplies and materials</b>	<b>\$ 2,000</b>

### 3. Travel

### Transportation of personnel

Transportation of personnel			Amount
No. of travelers	from	to	\$
5	roundtrip airfare to Seattle		2,000
5	(car rental and mileage) within Wash. State		4,000
Total transportation of personnel			\$ 6,000

Subsistence  
no. of travelers

<b>Subsistence no. of travelers</b>	<b>No. of days</b>	<b>Daily rate</b>	<b>\$</b>
5	35 (average)	\$50	8,750
<b>Total subsistence</b>			<b>\$ 8,750</b>
<b>Total travel</b>			<b>\$ 14,750</b>



**IX. Budget breakdown of summary of estimated costs (continued)**

**4. Permanent equipment**

(list each item separately)

Amount

\$


Total special

\$

**5. Other**

(list each item separately)

This section must be completed on every application.

Amount

\$

Photographer's fee (5 x \$2,500)	12,500
Selection panel fees and expenses	750

Total other

\$ 13,250

**B. Indirect costs**

Rate established by attached rate negotiation agreement with National Foundation on the Arts and the Humanities or another Federal agency

Rate \_\_\_\_\_ %

Base \$ \_\_\_\_\_

Amount

\$

**X. Contributions, grants, and revenues (for this project)**

**A. Contributions**

**1. Cash (do not include direct donations to the Arts Endowment)**

Amount

\$


**2. In-kind contributions (list each major item)**

salaries picked up from 1% for Art administrative funds	3,630

Total contributions

\$ 3,630

**B. Grants (do not list anticipated grant from the Arts Endowment)**

Amount

\$


Total grants

\$

**C. Revenues**

Amount

\$

City Light 1% for Art	17,430

Total revenues

\$ 17,430

Total contributions, grants, and revenues for this project

\$ 21,060



**XI. State Arts Agency notification**

The National Endowment for the Arts urges you to inform your State Arts Agency of the fact that you are submitting this application.

Have you done so? ☒ Yes ☐ No

**XII. Certification**

We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of our knowledge.

Authorizing official(s)

Signature Karen A. Gates Date signed 9-28-79

Name (print or type) Karen A. Gates

Title (print or type) Executive Secretary

Telephone (area code) (206) 625-4223

Signature Brian D. Johnson Date signed 9/28/79

Name (print or type) Brian D. Johnson

Title (print or type) Assistant Director

Telephone (area code) (206) 625-4223

**Project director**

Signature Marcia D. Wagoner Date signed 9/28/79

Name (print or type) Marcia D. Wagoner

Title (print or type) Coordinator, Art in Public Places

Telephone (area code) (206) 625-4223

**\* Payee (to whom grant payments will be sent if other than authorizing official)**

Signature \_\_\_\_\_ Date signed \_\_\_\_\_

Name (print or type) \_\_\_\_\_

Title (print or type) \_\_\_\_\_

Telephone (area code) \_\_\_\_\_

\* If payment is to be made to anyone other than the grantee, it is understood that the grantee is financially, administratively and programmatically responsible for all aspects of the grant and all reports must be submitted through the grantee.

**Check List**

1. Have you attached a copy of your organization's Federal Tax exemption letter or a document identifying the organization as a part of State or local government?
2. Have you summarized the project description in the space provided?
3. Have you completed the summary of estimated cost on page 1, also provided all detail required on pages 2 and 3, and attached all documentation required to substantiate proposed travel cost, purchase of equipment, and indirect cost?
4. Have you provided required detail under Other Support section?
5. Has the application been signed and dated in appropriate places?
6. Have you filed an Assurance of Compliance form?

A negative response to any of the above questions will cause delay in the consideration of this application and will increase the cost of processing.



Addendum

Travel costs

roundtrip coach airfare estimated at an average of \$400 per photographer

$$5 \times \$400 = \underline{\$2,000}$$

Car rental estimated at \$500/car

Gas and mileage expenses at \$.26/mile

Assume average mileage of 1,150 miles

$$1,150 \text{ miles} \times \$0.26/\text{mile} = \$299 \text{ (round to \$300)}$$

$$5 \times (\$500 + \$300) = \underline{\$4,000}$$



# Seattle Arts Commission

305 Harrison Seattle, WA 98109 (206)625-4223

Karen Gates, Executive Secretary

City of Seattle: Charles Royer, Mayor

## Commissioners

Mark B. Levine  
Chairperson  
Lorna Richards  
Vice-Chairperson  
Bob Camuso  
Michele Durkson Clise  
Anne Gerber  
Mea Hartman  
Anne G. Hauberg  
Norman Hoagy  
Peter LeSourd  
Joyce Moty  
Lawney Reyes  
Jerome Sanford  
Norie Sato  
Virginia Warlick  
Judith A. Whetzel

## Former

## Commissioners

M. J. Alhadeff  
Ellsworth C. Alvord, Jr.  
Julie Anderson  
Mrs. Frederic J. Blanchett  
Richard Blessing  
Mrs. John Bowen  
Dr. Stanley Chapple  
Irving M. Clark Jr.  
Anne Focke  
Donald I. Foster  
Solomon Katz  
Martha Kingsbury  
Christopher Kirk  
H. Dewayne Kreager  
Tommer Peterson  
Mrs. K. A. Sanwick, Jr.  
Paul E. S. Schell  
Floyd Standifer, Jr.  
Samuel N. Stroum  
Bernie Whitebear  
Mrs. Bagley Wright  
Howard S. Wright

November 29, 1979

Ms. Kathy Gauss  
Photography Surveys  
National Endowment for the Arts  
2401 E Street  
Washington, D.C. 20506

Dear Kathy:

On November 19 and 20, the selection panel for our Photo Survey 1980 project (Carole Kismaric, Ray Meuse, and Terry Toedtemeier) met to review portfolios submitted by photographers. Approximately 120 portfolios were received for this project. Five photographers were selected by the panel:

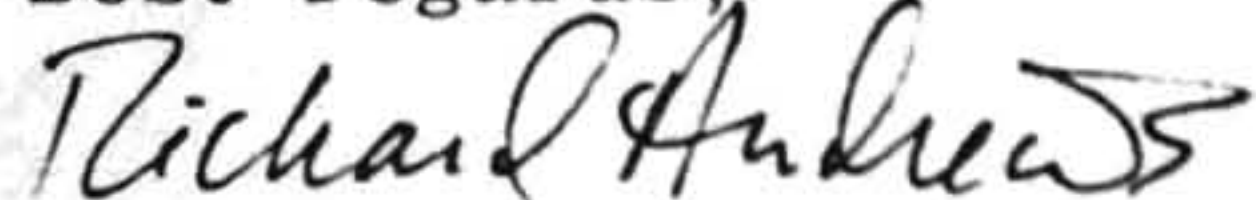
Larry Fink (Martins Creek, PA)  
Lee Friedlander (New City, NY)  
Tod Gangler (Seattle, WA)  
Ingeborg Gerdes (San Francisco, CA)  
Emmet Gowin (Newton, PA)

Enclosed are slides and/or prints of recent work by Tod Gangler and Ingeborg Gerdes. Gangler's color works are 12" x 16" color carbon prints printed in France by Michel Fresson. You mentioned that the NEA already has examples of the other photographers' work.

As can be seen in our budget breakdown, we have assumed a full match of \$15,000 for the fees and expenses of the five photographers. Neither the Seattle Arts Commission nor our selection panel recommends eliminating one or more photographers in the event a full match is not received. Should the NEA approve the project, but be unable to allocate a full match, we would attempt to compensate for a minor reduction by eliminating some of the expenses to be picked up by the project. The specific expenses to be eliminated would be decided upon after discussions with the five photographers. A major reduction in the funds available would necessitate either a drastic alteration in the project's scope or its cancellation.

Please let me know if you or the panel require any further information.

Best regards,



Richard Andrews, Project Manager  
Art in Public Places



NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506



A Federal agency advised by the  
National Council on the Arts

RECEIVED

February 12, 1980

FEB 18 1980

SEATTLE ARTS COMMISSION  
CITY OF SEATTLE

Brian D. Johnson  
Assistant Director  
Seattle Arts Commission  
305 Harrison Street  
Seattle, WA 98109

Dear Brian Johnson:

I am pleased to inform you that the Photography Survey Advisory Panel and the National Council on the Arts have recommended a grant of \$9,000 to the Seattle Arts Commission for support of your photography survey project.

This notification is only to assist you in planning. As it is not an official grant letter, no public announcement of this grant should be made until after you have received the official grant award letter. I expect that they will be sent out in April.

This year there were 45 applications for surveys, of which 13 were funded. The panelists were: Robert Fichter, photographer and Assistant Professor of Art, Florida State University; Frank Gohlke, photographer, Minneapolis; Nathan Lyons, photographer and Director of the Visual Studies Workshop, Rochester; and Ellen Manchester, Director of Photography, Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho.

I hope that this informal notification will assist you in preparation and in obtaining additional financial support to complete the project.

Sincerely,

Kathleen M. Gauss  
Photography Coordinator  
Visual Arts Program



NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506



A Federal agency advised by the  
National Council on the Arts

RECEIVED

February 12, 1980

FEB 18 1980

SEATTLE ARTS COMMISSION  
CITY OF SEATTLE

MEMORANDUM

To: Photography Survey Grantees

From: Kathy Gauss, Photography Coordinator *KMG*  
Visual Arts Program

Subject: Revised Project Budgets for Photography Surveys

Because of limited funds, the advisory panel was not able to recommend support of your project at the level you had requested. However, if you still believe that the project can be undertaken, even with reduced Endowment support, please fill out the attached Revised Budget Form and return it within two weeks in the self-addressed envelop. Grants cannot be processed until we receive your new budget. Ordinarily, it takes about two months to process grants once we receive the Revised Budget, so it is to your advantage to return the form as soon as possible.

Please bear in mind that matching funds may be estimated; they do not have to be commitments, or in hand. You must have received them, though, by the end of the grant period.

If there is to be any significant change in the scope of your project, please submit a new project description along with the budget fully describing all phases of the survey.

I am enclosing, for your information, a copy of the final reporting requirements for Survey grants that we have used for the past two years. Although you will receive another copy with the grant award letter, I would like to call your attention to the kind of information we would appreciate at the end of the grant.

This year the Survey Panel recommended that we change the Final Report Requirement that prints are to be submitted to the Endowment. Instead, contact sheets and working journals are to be submitted at the end of the project.



This suggestion was made because they felt that the national repository should have a broader range of material than a small number of exhibition prints and the emphasis should be on archival information, rather than art objects. However, since we have changed this requirement mid-stream on you, as it were, you may submit either an edited version of prints, or contacts from the project. Please give this some thought and at some later point we will work out the details.

Attachments



NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506

A Federal agency advised by the  
National Council on the Arts



Honorable Charles Royer  
Mayor of the City of Seattle  
Seattle, WA 98109

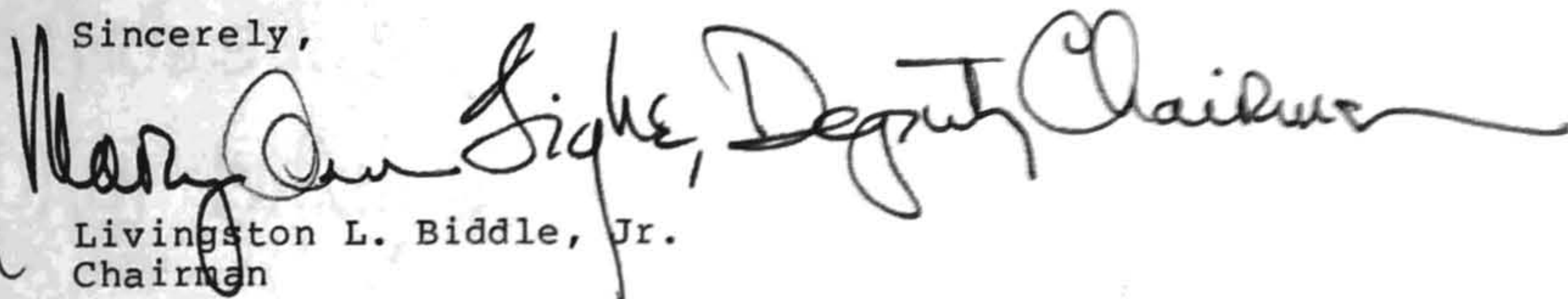
Dear Mayor Royer:

It is a pleasure to inform you that Grant 02-4147-323 through the Visual Arts Program in the amount of \$9,000 is awarded to the City of Seattle for the Seattle Arts Commission. Grant funds are to support a photography survey of Seattle and the surrounding area as outlined in your application (A004242-80) dated September 28, 1979. The grant starting date is May 1, 1980 and the grant ending date is November 30, 1981.

The enclosed "Special Terms for Grants from the National Endowment for the Arts" specifies the Endowment's regulations, procedures and other requirements and references the Federal Management and/or Office of Management and Budget Circulars which apply to this grant. Please read them carefully. Special Reporting Requirements, if any, are also enclosed.

The Endowment is pleased to be able to support your efforts.

Sincerely,

*for*   
Livingston L. Biddle, Jr.  
Chairman

Enclosures

RECEIVED

JUN 29 1980

SEATTLE ARTS COMMISSION  
CITY OF SEATTLE



**Project Budget**  
National Endowment for the Arts



Grant No. 02-4147- 323

Grant Period 5/1/80 to 11/30/81

**Important Instructions**

The budget set out below is derived from your application, revised budget and/or other correspondence. Expenditures on this project should be in general agreement with the budget. Deviation without prior NEA written approval will be limited to the standards set forth in the grant and the provisions of Circulars A-110 or A-102, whichever is applicable. NEA's obligation will not be increased by any of the above unless specifically agreed to in writing.

**Contributions**

Cash \$ 5,460 \*  
In-Kind \_\_\_\_\_

TOTAL Contributions \$ 5,460

**Grants**

NEA \$ 9,000  
Other \_\_\_\_\_

TOTAL Grants \$ 9,000

**Revenues**

\$ 18,000

GRAND TOTAL \$ 32,460

\*Salaries and fringe moved to "Cash"

(Contributions, Grants, Revenues)

**Reference:**

2/20/80 Revised Budget

**Expenses**

**Direct Costs**

Salaries & Wages \$ 4,550  
Fringe benefits 910  
Supplies & Materials 1,000  
Travel 11,981  
Special \_\_\_\_\_  
Other 14,019

TOTAL Direct \$ 32,460

Indirect costs \$ \_\_\_\_\_

TOTAL Allowable \$ 32,460  
Project Costs

**Unallowables**

\$ \_\_\_\_\_

TOTAL Unallowables \$ \_\_\_\_\_

TOTAL of Allowable & \$ 32,460  
Unallowable Project Costs



## IX. Budget breakdown of summary of estimated costs (continued)

## 4. Permanent equipment

(list each item separately)

Amount

\$


Total special

\$

## 5. Other

(list each item separately)

This section must be completed on every application.

Amount

\$

Photographer's fee (5 x \$2,500)	12,500
Selection panel fees and expenses	750

Total other

\$ 13,250

## B. Indirect costs

Rate established by attached rate negotiation agreement with National Foundation on the Arts and the Humanities or another Federal agency

Rate \_\_\_\_\_ %

Base \$ \_\_\_\_\_

Amount

\$

## X. Contributions, grants, and revenues (for this project)

## A. Contributions

## 1. Cash (do not include direct donations to the Arts Endowment)

Amount

\$


## 2. In-kind contributions (list each major item)

salaries picked up from 1% for Art administrative funds	3,630

Total contributions

\$ 3,630

## B. Grants (do not list anticipated grant from the Arts Endowment)

Amount

\$


Total grants

\$

## C. Revenues

Amount

\$

City Light 1% for Art	17,430

Total revenues

\$ 17,430

Total contributions, grants, and revenues for this project

\$ 21,060



## REVISSED BUDGET

**IMPORTANT**

## I. APPLICANT ORGANIZATION

III. PERIOD OF SUPPORT REQUESTED

#### V. ESTIMATED NUMBER OF PERSONS EXPECTED TO BENEFIT FROM THIS PROJECT

## VI. SUMMARY OF ESTIMATED COSTS (RECAPITULATION OF BUDGET ITEMS BELOW)

### A. DIRECT COSTS

## SALARIES & WAGES

## FRINGE BENEFITS

## SUPPLIES & MATERIALS

## TRAVEL

**SPECIAL**

**OTHER**

**TOTAL DIRECT COSTS**TOTAL COSTS OF PROJECT  
(rounded to nearest ten dollars)

5,460

0

1,000
-------

11.981
--------

0

14,019

\$ 32.460

### B. INDIRECT COSTS

TOTAL PROJECT COSTS

s	32,460
---	--------

**VII. TOTAL AMOUNT RECOMMENDED**

9,000

## IX. BUDGET BREAKDOWN OF TOTAL ESTIMATED COSTS OF PROJECT AS SUMMARIZED ABOVE

### A. Direct Costs

### 1. Salaries and Wages

Title and/or Type of Personnel	No. of Personnel	Annual or Average Salary Range	% of Time Devoted to this Project	Amount
<u>Coordinator</u>	<u>1</u>	\$ <u>20,000</u>	<u>5%</u>	\$ <u>1,000</u>
<u>Project Mgr.</u>	<u>1</u>	<u>17,000</u>	<u>15%</u>	<u>2,550</u>
<u>Admin. Asst.</u>	<u>1</u>	<u>10,000</u>	<u>10%</u>	<u>1,000</u>
<b>Total Salaries and Wages</b>				\$ <u>4,550</u>
add fringe benefits				\$ <u>910</u>
<b>Total Salaries and Wages including fringe benefits</b>				\$ <u>5,460</u>



B. Indirect Costs

Rate established by attached rate negotiation agreement with Federal agency

Rate \_\_\_\_\_ %

Base \$ \_\_\_\_\_

Amount

\$ \_\_\_\_\_

INDIRECT COST RATE NEGOTIATION AGREEMENT MUST BE ATTACHED

X. CONTRIBUTIONS, GRANTS, AND REVENUES (FOR THIS PROJECT)

A. Contributions

1. Cash (do not include direct donations to NEA)

Amount

\$ \_\_\_\_\_

2. In-kind Contributions (list each major item)

salaries picked up from 1% for Art admin. funds

5,460

Total Contributions

\$ 5,460

B. Grants (do not list anticipated grant from NEA or NEH)

Amount

\$ \_\_\_\_\_

Total Grants

\$ \_\_\_\_\_

C. Revenues

City Light 1% for Art

Amount

\$ 18,000

Total Revenues

\$ 18,000

Total Contributions, Grants, and Revenues

\$ 23,460

XII. CERTIFICATION

We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of our knowledge.

AUTHORIZING OFFICIAL(S) (IF DIFFERENT FROM APPLICATION, DELEGATION OF AUTHORITY MUST ACCOMPANY THE REVISED BUDGET)

Signature Brian L. Johnson

Date Signed Feb. 20, 1980

Telephone: AC 206 625 4223

month day year

Signature \_\_\_\_\_

Date Signed \_\_\_\_\_

month day year

Telephone: AC \_\_\_\_\_

PROJECT DIRECTOR (IF DIFFERENT FROM APPLICATION, DELEGATION OF AUTHORITY MUST ACCOMPANY THE REVISED BUDGET)

Signature Marcia D. Pagoner

Date Signed Feb. 20, 1980

Telephone: AC 206 625 4223

month day year

PAYEE (if other than authorizing official) (to whom grant payments will be sent)

Signature \_\_\_\_\_

Date Signed \_\_\_\_\_

month day year



## 2. Supplies and Materials (list each major type separately)

Amount

\$200 each for photographic supplies	\$ 1,000
Total Supplies and Materials	\$

## 3. Travel

## Transportation of Personnel

No. of Travelers

from

to

Amount

3	New York City	Seattle	\$ 1,740
1	San Francisco	Seattle	226
4	Car rental	Seattle	1,900
5	Mileage	Washington State	625
Total transportation of personnel			\$ 4,491

## Subsistence

No. of Travelers

no. of days

daily rate

\$

4	35	\$50	7,000
1	35	\$14	490
Total Subsistence			\$ 7,490
Total Travel			\$ 11,981

## 4. Special LIST ONLY EQUIPMENT COSTING OVER \$300 PER ITEM IN THIS SECTION

Amount

\$

Total Special

\$

## 5. Other

(list each major type separately)

Amount

\$

photographers' fees (5 x \$2,500)	12,500
selection panel fees and expenses	1,392
misc. costs	127
Total Other	\$ 14,019



Mail directly to: Grants Office, Cash Request Section  
National Endowment for the Arts  
2401 E Street, N.W. Washington, D.C. 20506

OMB No. 80-R0183

**Request for Advance  
or Reimbursement**

1. Federal Agency and Organizational Element National Endowment For The Arts		2. Federal Grant No. or Other Identifying No. 02-4147-323	
3. Type of Payment Requested a. <input type="checkbox"/> Advance b. <input checked="" type="checkbox"/> Final <input checked="" type="checkbox"/> Reimbursement <input type="checkbox"/> Partial		4. Basis of Report <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrued Expenditures	5. Partial Payment Request Number
6. Employer Identification No.	7. Grantee Account No. or Identifying No.	8. Period Covered by this Request From month day year To month day year From 5 1 80 To 11 30 81	
9. Name of Grantee Organization Seattle Arts Commission Street Number and Name 305 Harrison Street City State Zip Code Seattle WA 98109		10. Name of Payee (If different from Item 9) Street Number and Name City State Zip Code	

**11. Computation of Amount Requested**

**Programs—Functions—Activities**

	(1)	(2)	(3)	(4)	(5)	Total
a. Total program outlays to date (As of date)	\$	\$ 23,178	\$	\$	\$	\$ 23,178
b. Less: Cumulative program income	0	0	0	0	0	0
c. Net program outlays (Line a minus Line b)		23,178				23,178
d. Estimated net cash outlays for advance period		0				0
e. Total of Lines c and d		23,178				23,178
f. Non-Federal share of amount on Line e		14,178				14,178
g. Federal share of amount on Line e		9,000				9,000
h. Federal payments previously requested		0				0
i. Federal share now requested (Line g minus Line h)		9,000				9,000
j. Monthly advance requirements:						
(1) 1st month		--				
(2) 2nd month		--				
(3) 3rd month		--				

**12. Remarks** (Attach additional sheets if necessary)

**13. Certification**

I certify that to the best of my knowledge and belief the data reported above is correct and that all outlays were made in accordance with grant conditions and that payment is due and has not been previously requested. Submission of this request for payment constitutes acceptance of all terms and conditions of the grant indicated above. (The person signing as authorizing official below must have authority to legally bind the grantee organization.)

Signature of Authorized Certifying Official

Date Report Is Submitted

2/3/81

Typed Name

Karen A. Gates

Typed Title

Executive Secretary

Telephone

Area Code

206

Number

625-4223

Ext.

**For Agency Use Only**

Grants Office Reviewer

(Initials & date)

Grants Office Approval

(Initials & date)

Approved

Program Director or Designee

Date Approved

Grants Office  
National Endowment for the Arts

Grantee's Copy



## Special Reporting Requirements

### Photography Surveys

The Final Descriptive Report must be submitted to the Grants Office within 90 days after the termination of the grant period and must include two copies of a narrative report stating what was accomplished with the Endowment's support. This report should provide both a detailed account describing all phases of the project's development and an evaluation of the survey project. It is hoped that this report will serve as a guide to other organizations which might at a later date wish to achieve the same or similar goals.

It is suggested that the following topics be covered in the report, along with any other pertinent information regarding the survey project:

- (1) the scope of the survey and any special qualities of it;
- (2) the number of photographs taken and printed and the number of editions of the prints;
- (3) project personnel and brief qualifications or experience statements;
- (4) a discussion of any problems encountered during the project;
- (5) future plans for the material;
- (6) archival storage of material;
- (7) plans for exhibition or publication of the material;
- (8) availability of the material to scholars and the public;
- (9) any related activities or services sponsored in conjunction with the project;
- (10) the historical significance of the project or material;
- (11) trends, changes or lifestyles documented in the survey;
- (12) how the survey material relates to this decade and the near future;
- (13) specific geographic area documented in the project;
- (14) the reason or importance for conducting the survey at this time and how the survey is timely;
- (15) a discussion of the information revealed by the survey and its contribution to knowledge about the topic surveyed;
- (16) the uniqueness (if any) of the body of work accumulated in the survey;
- (17) any changes in the project from the initial proposal;
- (18) how others might undertake a similar project in other locations;
- (19) a discussion of fund raising efforts, problems and accomplishments;
- (20) community involvement in the project;
- (21) the effect (if any) of the project on the work of the personnel;
- (22) publicity efforts; and
- (23) the importance of the survey to the photography field.

In addition, one original copy of the final edited photography survey, clearly identified with the grant number, should be submitted with the Final Descriptive Report to the National Endowment for the Arts. One copy should also be submitted to the institution responsible for preserving the completed survey on the state or local level.

*average 90 days i shall*



## Financial Status Report

Mail directly to: Grants Office, Reports Section  
National Endowment for the Arts  
2401 E Street, N.W. Washington, D.C. 20506

OMB No. 80-R0180

1. Federal Agency and Organization Element to Which Report is Submitted National Endowment for the Arts		2. Federal Grant or Other Identifying Number 02-4147-323		Page of 11 Pages		3. Name of Recipient Organization Seattle Arts Commission	
4. Employer Identification Number		5. Recipient Account Number or Identifying Number		6. Final Report <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		7. Basis <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual	
8. Project/Grant Period (month, day, year) (See instructions) From 5/1/80 To 11/30/81				9. Period Covered by This Report (month, day, year) From 1/1/81 To 6/30/81			
				State Washington		Zip Code 98109	
10. Programs—Functions—Activities							
	(1)	(2)	(3)	(4)	(5)	(6)	TOTAL
a. Net outlays previously reported	\$ 23,178	\$	\$	\$	\$	\$	\$
b. Total outlays this report period	3,368						
c. Less Program income credits	0	0	0	0	0	0	0
d. Net outlays this report period (Line b minus line c)	3,368						
e. Net outlays to date (Line a plus line d)	26,546						
f. Less Non-Federal share of outlays	17,546						
g. Total Federal share of outlays (Line e minus line f)	9,000						
h. Total unliquidated obligations	0						
i. Less Non-Federal share of unliquidated obligations shown on Line h.	0						
j. Federal share of unliquidated obligations	0						
k. Total Federal share of outlays and unliquidated obligations	9,000						
l. Total cumulative amount of Federal funds authorized	9,000						
m. Unobligated balance of Federal funds	0						
11. Indirect Expenses							
a. Type of Rate (Place "X" in appropriate box). <input type="checkbox"/> Provisional <input type="checkbox"/> Predetermined <input type="checkbox"/> Final <input type="checkbox"/> Fixed							
b. Rate							
c. Base							
d. Total Amount							
e. Federal Share							
12. Remarks (attach additional sheets if necessary)							
13. Certification—I certify that to the best of my knowledge and belief this report is correct and complete and that all outlays and unpaid obligations are for the purposes set forth in the grant award documents. Submission of this request constitutes acceptance of all terms and conditions of the grant. (The person signing as authorizing official must have the authority to legally bind the grantee organization).							
Signature of Authorized Certifying Official		Date Report Submitted 6/22/81		Typed or Printed Name and Title Karen A. Gates, Exec. Sec.		(206) 625-4223	
For Agency Use Only							
Grants Office Reviewer		Grants Office Approval		Approval		Date Approved	
(initials & date)		(initials & date)				Program Director or Designee	

Grants Office  
National Endowment for the Arts

Grantee's Copy

STANDARD FORM 269 (7-76)  
Prescribed by Office of  
Management and Budget



## Final Report

### Seattle Arts Commission: Photography Survey 1980

The 1980 project was conceived as an opportunity for five photographers to document thematic aspects of their choosing within the State of Washington. The resulting photographic documentation would be added to a similar project conducted in 1979 within the City of Seattle. The photographers were selected by a selection panel of Carole Kismaric, editor, Aperture; Terry Toedtemeir, photographer; and Ray Meuse, photographer and president, Seattle Art Museum Photography Council. Over 120 photographers' portfolios were received. The panel sought to select a group of photographers whose past work indicated an ability to undertake a survey project and who as a group represented diverse approaches to the photographic process. Those selected were Larry Fink (Martins Creek, PA), Lee Friedlander (New City, NY), Tod Gangler (Seattle, WA), Ingeborg Gerdes (San Francisco, CA) and Emmet Gowin (Newton, PA).

During April - August 1980 each photographer had an extended residency in Washington State, averaging 33 days. Each photographer was also asked to participate informally in discussions with the Seattle Art Museum Photography Council to foster interest in the survey project and increase communication about photography. At the conclusion of the residency, each photographer returned to his/her studio to develop and edit the project prints. Each photographer was required to provide the Seattle Arts Commission with a duplicate set of 10 prints, archivally mounted and matted. Most photographers provided more than the minimum in order to present a complete series of their work.

One extraordinary event took place in Washington State which directly influenced the work of three of the photographers: the eruption of Mt. St. Helens on May 18. Emmet Gowin, Tod Gangler and Ingeborg Gerdes all directly or indirectly documented the effects of that event. Gowin and Gangler rented planes to obtain aerial views of the site and photographed the area for a number of weeks. Gowin produces a series of view camera prints solely of the mountain. These works are a unique historical resource in addition to being fine photographic images. Gangler did not use his images of the mountain in his final series, but has continued to work at the site. Ingeborg Gerdes, working in Eastern Washington, was surrounded by the evidence of the ash fallout and a number of her prints bear witness to the event.

Larry Fink had asked to work in the timber areas and we provided him with a contact in a small lumber community on the Olympic Peninsula. Fink lived and worked with the loggers during his entire stay and produced a large number of images which were finally distilled into a series of 12. Lee Friedlander worked in a variety of locations and provided us with a survey of "Roadside Foxglove", an unusual flower prevalent along the rural roads of Washington State.

All of the photographers expressed their satisfaction with the survey project and the resulting work. Larry Fink and Emmet



Final Report  
Seattle Arts Commission: Photography Survey 1980  
page two

Gowin are still vitally interested in the subject matter they investigated and intend to return to the State to continue their work.

The work completed by the five photographers is being framed and will go on permanent, rotating, display in city-owned spaces. The works become part of our 1% for Art collection numbering over 450 works. All works receive professional archival care. We have arranged a group exhibition of all the work produced through the survey project at the University of Washington's Henry Art Gallery from September 10 - October 13, 1981.